Music Theory Worksheets for Guitar Players

PART II
Section #1: The Major and Minor Scale

1. Identify all the notes of the major scale in order, beginning with C.

2. Identify all the notes of the minor scale in order, beginning with C.

3. Tab out the scale from question number 1 onto the following sheet.

```
E|--------------------------------------------------------
B|--------------------------------------------------------
G|--------------------------------------------------------
D|--------------------------------------------------------
A|--------------------------------------------------------
E|--------------------------------------------------------
```

4. Identify two tetrachords in the tab from number 3 (can be ascending or descending).

```
E|--------------------------------------------------------
B|--------------------------------------------------------
G|--------------------------------------------------------
D|--------------------------------------------------------
A|--------------------------------------------------------
E|--------------------------------------------------------
```

5. Write a single tetrachord on the following tab sheet starting on the fourth string at the third fret.

```
E|--------------------------------------------------------
B|--------------------------------------------------------
G|--------------------------------------------------------
D|--------------------------------------------------------
A|--------------------------------------------------------
E|--------------------------------------------------------
```

6. The major scale is made up of two tetrachords with what in between them?
a) Middle C  
b) Half Step  
c) Whole Step  
d) Quarter Note

Section #2: The Diatonic Scale

7. What is the proper definition of a diatonic scale?

_______________________________

8. What is a natural note?

_______________________________

9. The diatonic major scale is also called what?
   a) Ionian Mode  
   b) Lydian Mode  
   c) The C Scale  
   d) Consonant Interval  
   e) None of the above

10. Name four modes that are included within the diatonic scale.

   1. ______________
   2. ______________
   3. ______________
   4. ______________

11. The Diatonic major scale contains seven different scale degrees for each note. List them in order.

   1. ______________
Section #3: Triads and Inversions

12. The informal definition of a triad is *any* three notes that resolve or are reasonably agreeable. What is the *formal* definition of a triad?

13. What does it mean to say that we’re looking for the first, third and fifth scale degrees?

14. What is the basic definition of an inversion?

15. Figure 1.0 is a C major triad in the root position. What is the first inversion of this chord? Write your answer on the tab sheet below the diagram.
16. Now, tab the second inversion of the same C major triad.

E|---------
B|---------
G|---------
D|---------
A|---------
E|---------

17. Figure 1.1 is another C major triad in its root position. Use the tab sheet below the diagram to write in a first and second inversion of this shape.
18. Figure 1.2 is the first inversion of an E minor triad. Use the tab sheet below the diagram to write in the root position and second inversion.